

Jack Thorn: Dino Fighter



Aidan Carney

Prompt

The prompt for this project was to visualize a story or infographic with use of dialogue. I wanted to take the opportunity to lean towards character animation and scripted storytelling.

Idea

My idea is simple and fun, and one that I believe works in a colorful, stylized world.

The main character, a quirky little guy, is called by the mayor of a city that a T. Rex is running amok in the city. They need his help. The character hops in his '67 Chevelle and goes to save the day.

Idea

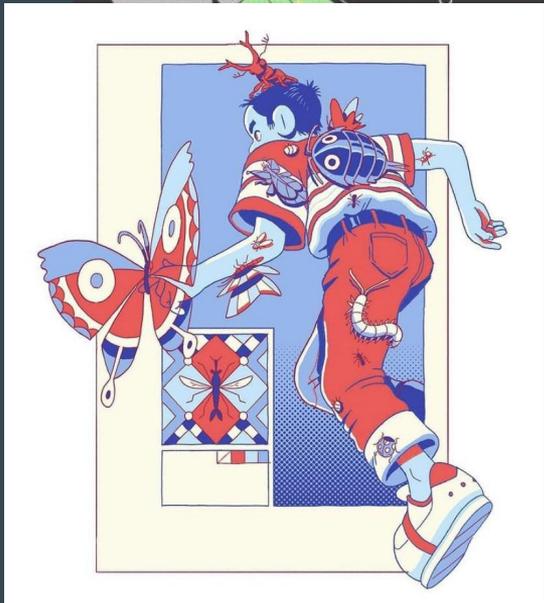
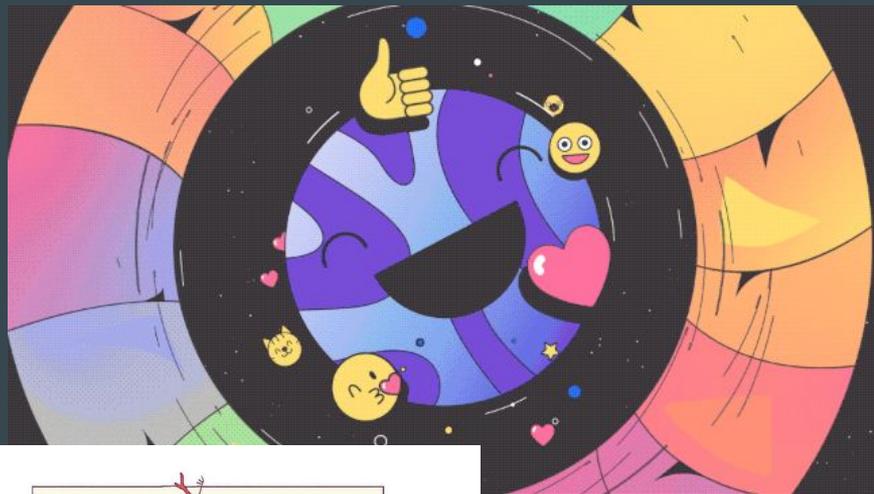
I have a very clear idea of the style I want this project to have. After my last project, which had an abstract geometric style, I am going in a very different direction. This is to try and variegate my comfort with different styles and techniques.

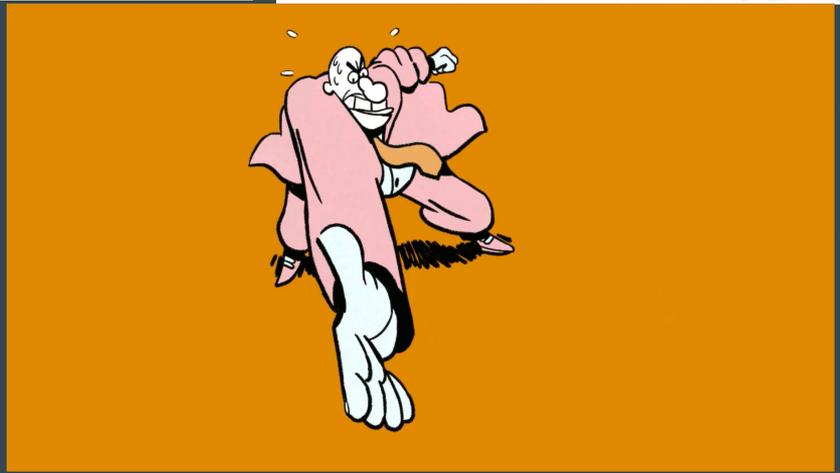
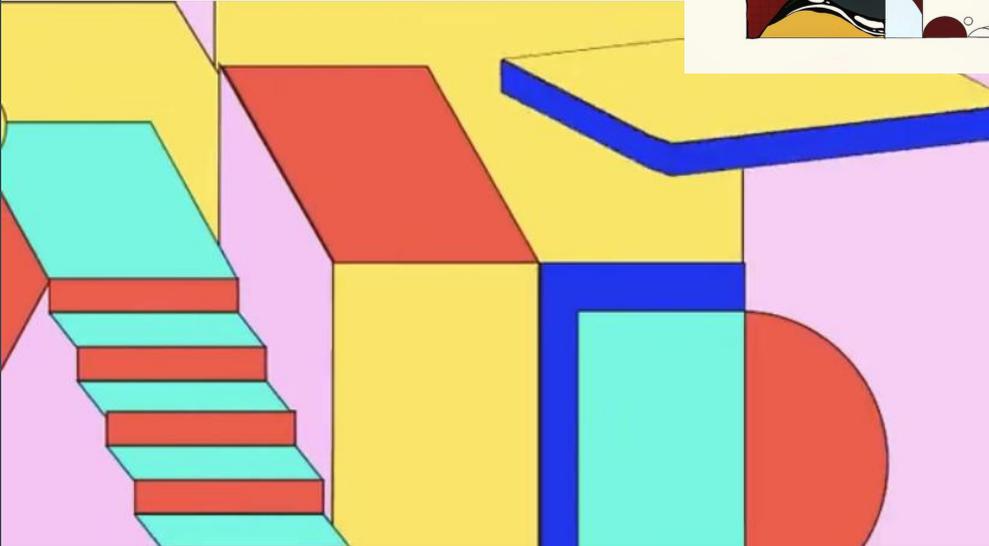
The style will have a heightened style for the sets and backgrounds, with the characters being a mix of vector and hand-drawn animation.

Idea

The style and story essentially follows my first instincts as a creator, with some broader influence from pop art and comic book-style action as well as an 80s Miami style for the color scheme.

Mood Board







Sketches & Concepts

AMOK

A/MOK

AMOK

AMOK

AMOK

AMOK
A film by Aidan Carney

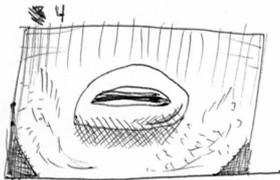
- Funky 80s style
- comic book style
- halftones
- frames
- optical lines
- paper texture



- ~~light coming in~~
- foreground elements show z-space (zoom in)
- "there I was, enjoying my retirement"
- phone rings
- head turns toward phone



lifts phone to head
there is a creature
amok in the city
you need you



~~"I'll be there"~~

"one last job"

- tony babel animate mouth



- camera zooms through center street
- parallax on buildings
- T-rex turns head toward camera



- on shots like this put cool rectangle in background
- mask in either stripes or halftones

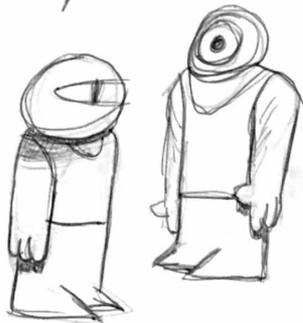


• faceoff

Names:

- Cool Ace
- Amok
- Call to Arm
- Call to Punch

★ poster effect?



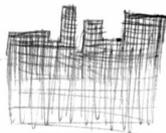
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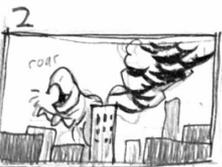
pink, blue, yellow



- simple shape animators for fingers, arm, & shoulder
- wave warp on cigarette smoke
- shape w/ echo effect for sunglasses
- use motion lines tutorial for BG

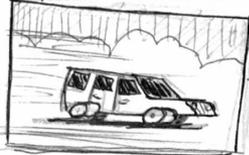


PARALLAX!!



- camera zoom in
- z-space on buildings
 - good chance to use position sliders for quick editing!
- looping ~~explosions~~ smoke from building -- use technique from x-wing
- t-rex/monster is hand-drawn animation
- typography for "road"?

1 4



- car speeds to a stop
- motion lines
- echo effect
- use paths of AI file to show it is 3D
- reflections on windshield
- simple background
 - repeats, like filmstrips
 - simple way to show parallax
- Car has a cool drawing on side (mille).

5

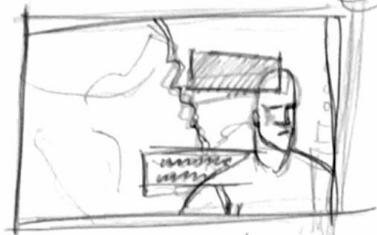
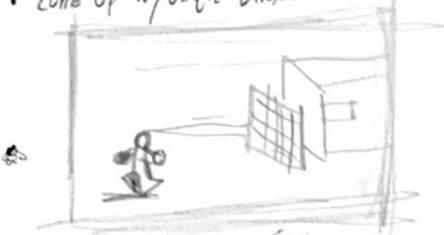


- JUMPS out of car
- car recedes backwards
- guy comes forward
- circles come in from edge of frame
- BG would fade away
- guy is just AI layers for this?
- ~~circles are in spideeverse style~~
- takes glasses off
- make an eye in AE tutorial?

use trim paths for expressions!



- use upbeat, funky 80s music for establishing & resolution
- action music for fight
- come up w/unique dinosaur roar



- I've DONE the simple graphics animation for proj. 1
- Doing a collage-type thing, with lots of assets, could be no. 2 -- it is an "infographic" after all
- This could be my Vox style thing
- or, this could be a side assignment.
- so my next thing could be the cool, anim-meets-graphics-meets-story
- this would show ~~my~~ creativity



- spiderverse blast
- look at that rocket ship anim AE tutorial
- "dino pitches" and disappears
- Practice photoshop animation
- supplement w/ procreate



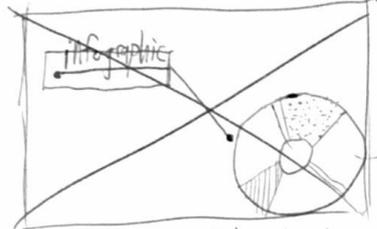
• supplement w/ procreate

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assignment.
• so my next thing could be
the cool, anim-meets-graphics-
meets-story
• this would show ~~my~~ creativity



and the tree was happy.



• look at tony babel tutorial for
animation
• masks in textures
animation



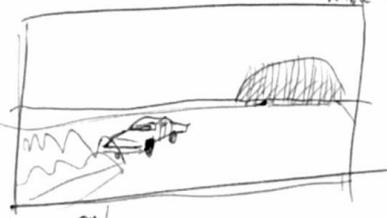
• motion lines



• use birds at key points to
show speed up and slow down
of frame rate

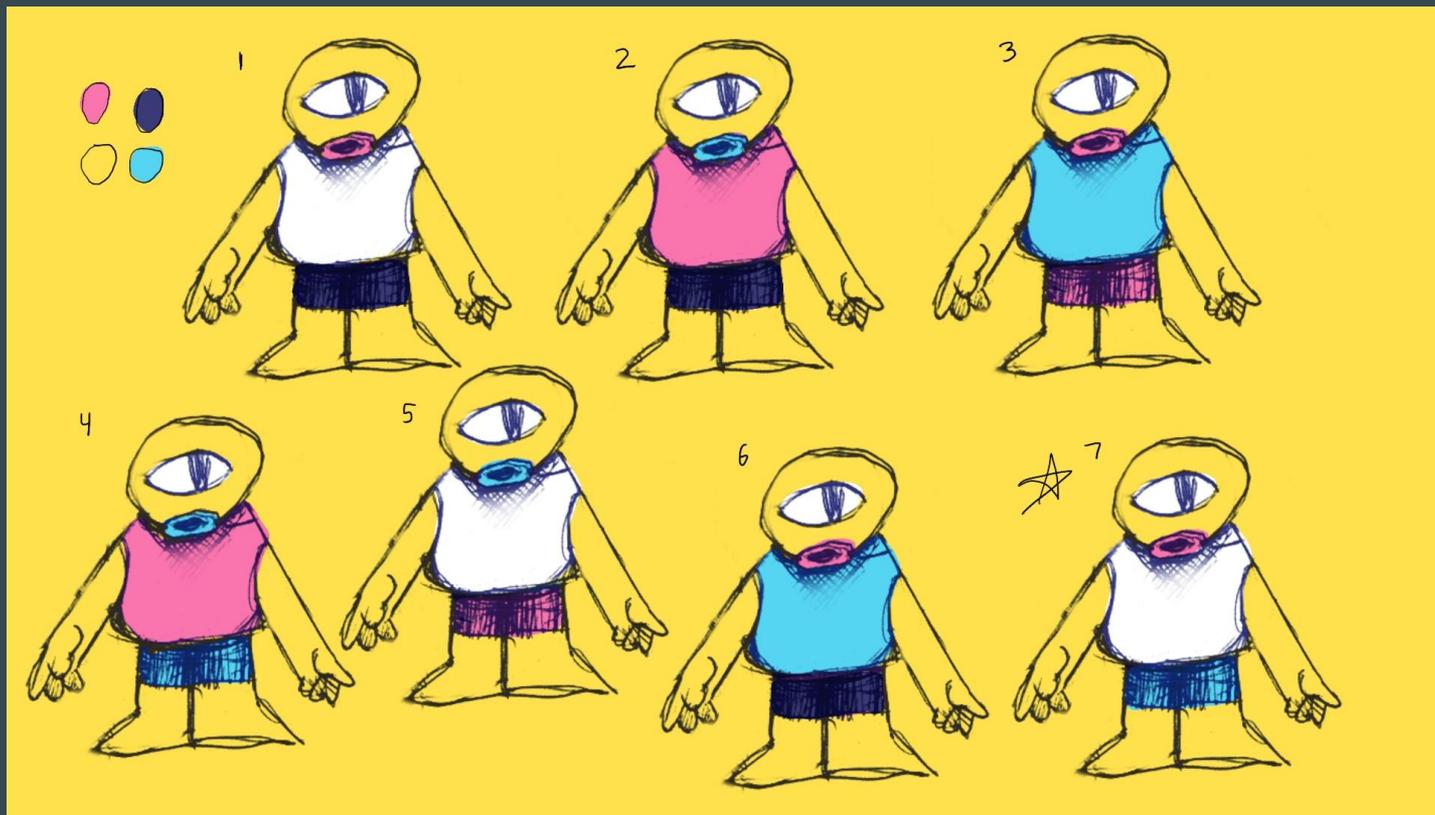


• camera wobble
• buildings have parallax
• bloody texture in BG when
punch lands
• use liquid motion for blood
disturbance?

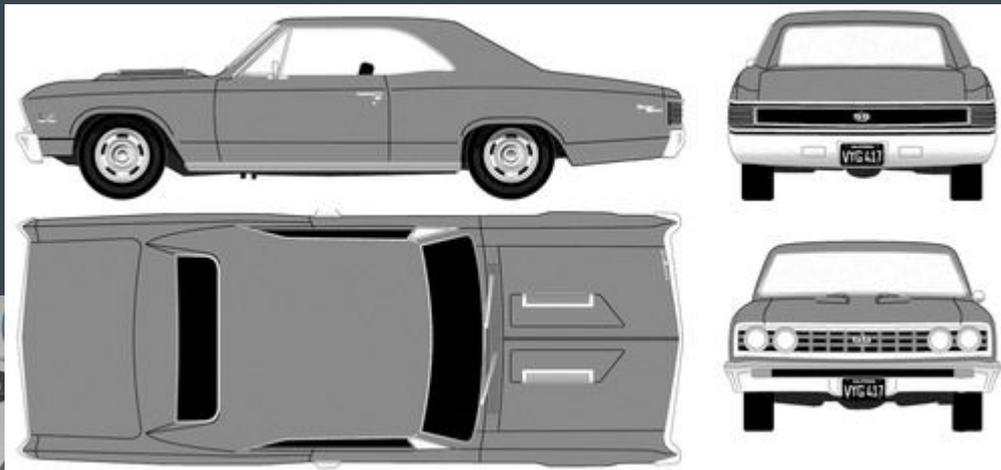


end

Jack Thorn Color Exploration



1967 Chevy Chevelle SS

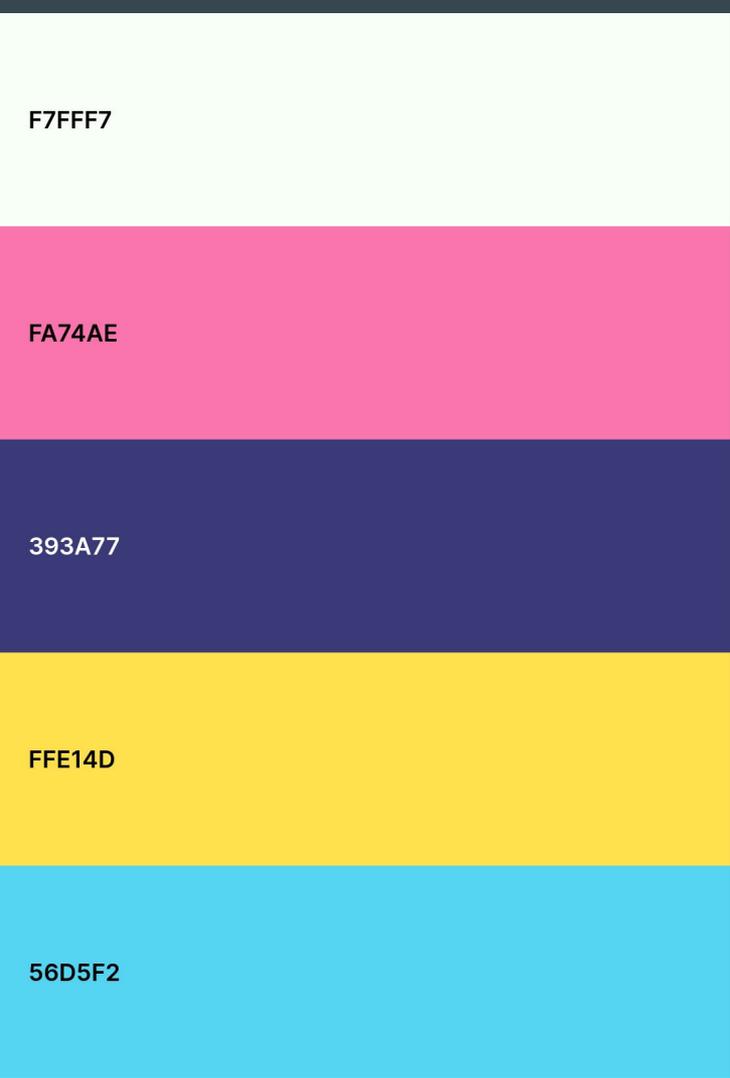


Logo Inspiration

INDIANA JONES
and the
TEMPLE OF DOOM™

MIAMI
VICE™





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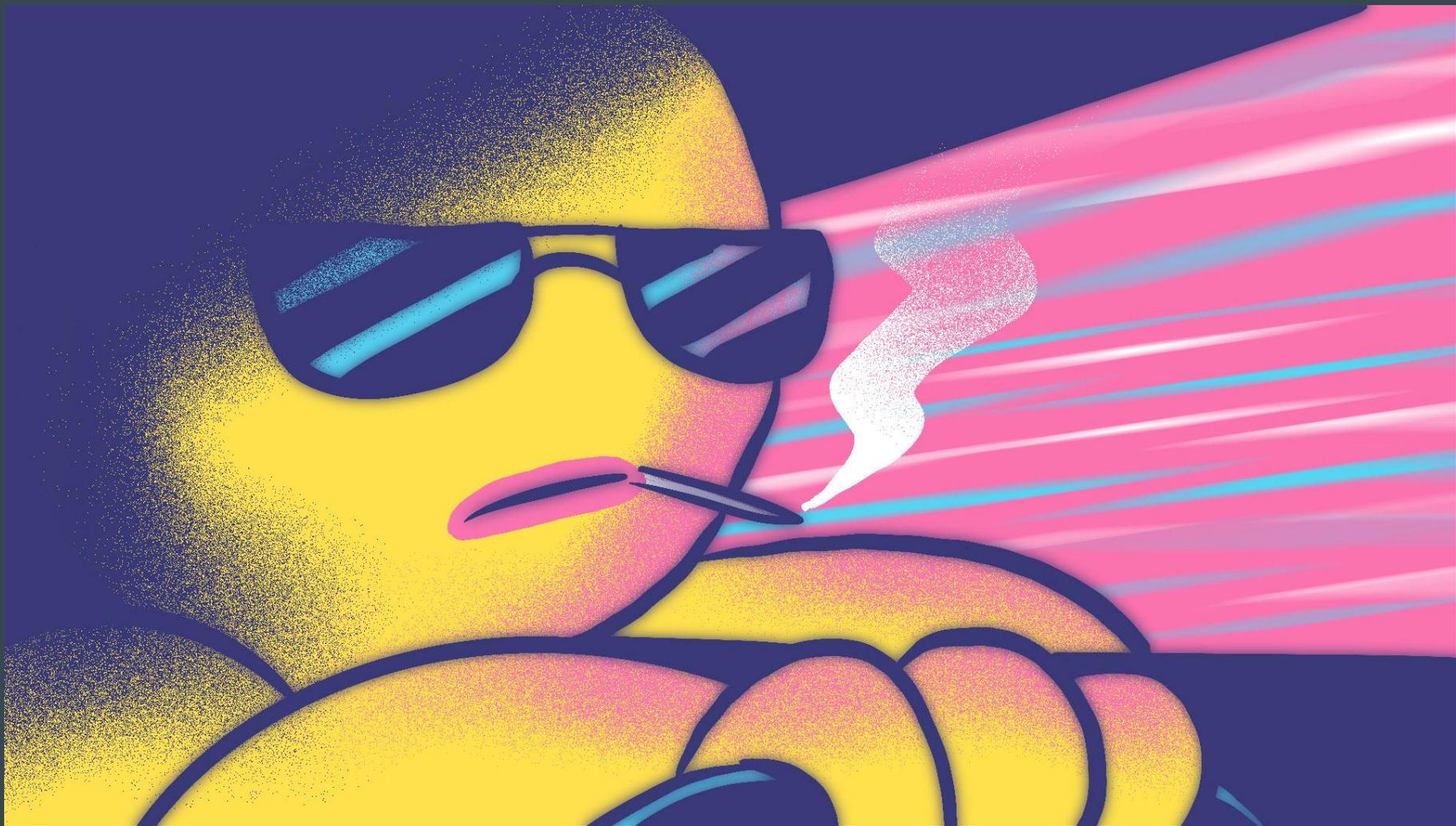
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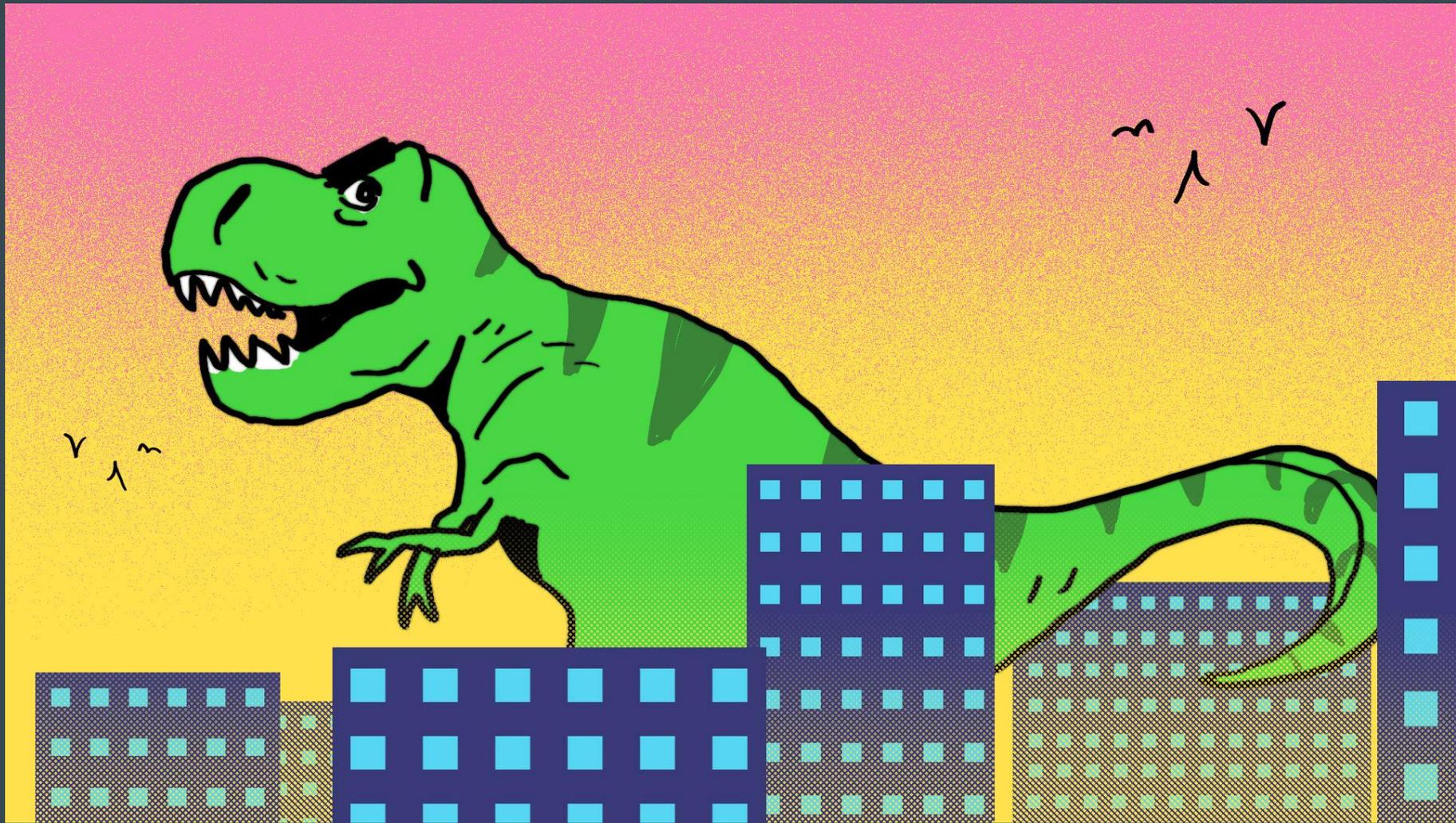
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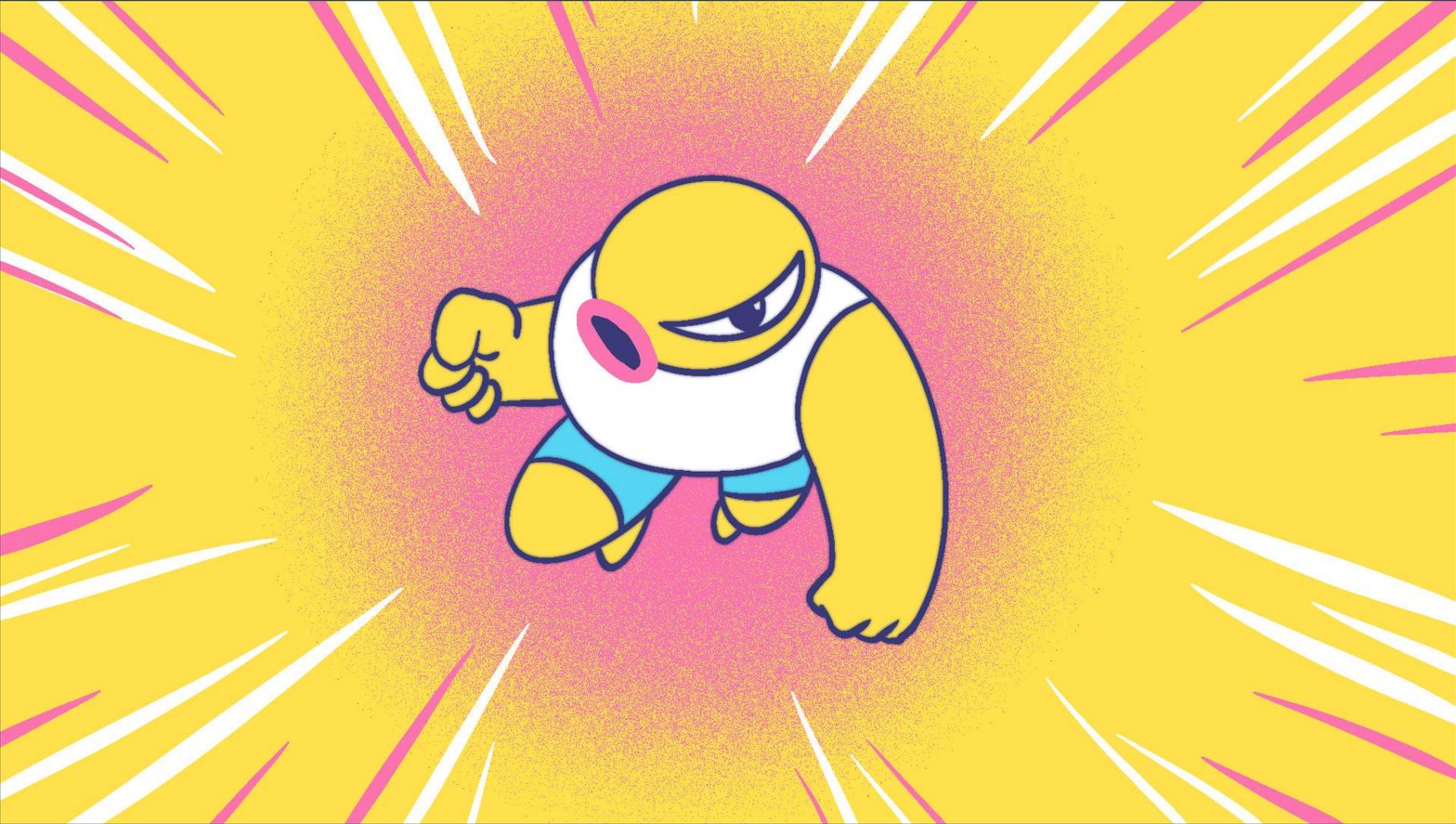
Color Scheme

I wanted a fun color palette and this is what came out of it. I tried to not consider traditional color schemes, like complimentary, analogous, or triad, and just go in a direction that felt like fun pop art. I ended up with this-- which interestingly, still has some traditional color relationships. Different hues and saturations are present, and I consider the yellow, blue, and pink to be a kind of triad (with pink being close to red).

Style Frames







Final Frames Showcase



